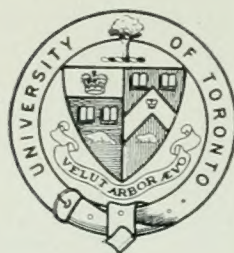




Grant, Elihu
Babylonian business
documents of the classical
period

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Transliterations of Selected Texts

No. 5.—I sag wardam ^d sin-ma-gir mu-n[i-im] warad bal-mu-nam-*he* ki bal-mu-nam-*he* lugal-a-ni-ir ^{5 m} ka-sha ^d nu-mush-da ad-da-ni ù ta-ri-ba-a-tum ama-a-ni (line erased) shu-ni-a-ni shu-ba-an-ti ^{mesh m d} sin-ma-gir ú-gu-ba-an-dé ^{10 m} ka-sha-^d nu-mush-da ad-da-ni ^f ta-ri-ba-a-tum ama-a-ni ê-ni ù gish-shar-ni ^m bal-mu-nam-*he* ba-an-tum-mu ¹⁵ ma^har &c.

One slave, Sin-ma-gir by name, the slave of Balmunam^{he}, from Balmunam^{he} his owner, Ka-sha-nu-mush-da his father, and Ta-ri-ba-a-tum his mother, have taken him in charge. (Should) Sin-ma-gir run away, K—— his father, T—— his mother (say) their house and their garden shall Balmunam^{he} take in possession. (Witnesses and date follow.)

No. 16.—I sag wardam i-li-i-din-nam mu-ni-i[m] warad bal-mu-nam-*he* ki bal-mu-nam-*he* lugal-a-ni-ir ^{5 m} ha-zi-rum ù ^d shamash-ga-mil shim (+ gar ?) shu-ni-a-ni ba- (error for shu-ba) -an-ti ^{esh} in-na-ab-bi-it ¹⁰ ú-dé-ap-pa-ar ip-pa-ra-ku ê-gal-am kab-ta-am [ù] ra-bi-a-am i-shi-i ¹⁵ [i] ma-na ka[spim] n[i-lal-é-ne [ma^har] &c.

This document is similar in nature to No. 5. But the terms are expressed more largely in Semitic to the effect that "should the slave flee, be captured, interned or enter the palace, adytum or prefecture they will pay one mana of silver." No. 22 specifies the casualties even more fully. We note that ê-gal the uninflected Sumerian for palace in Nos. 22, 24, 28, is in Nos. 16 and A inflected as a Semitic noun.

No. 22.—^{m d} shamash-ra-bi mu-ni-im warad bal-mu-nam-*he* ki bal-mu-nam-*he* lugal-a-ni-ir ^{5 m} ha-zi-ru-um lu-ku ^m gimil-^d mar-tu lu-ku ^m hu-na-ba-tum dam-a- [ni] ù ê gimil-^d mar-tu shu-ni-a-ni shu-ba-an-ti ^{mesh 10} ê-gal kab-ta-am ê-sal i-shi-i-ma ma-^ha-a ú-gu-ba-an-dé na-ak-rum i-li-iq-qi-é-su-ú-ma ur-ma^h i-da-ak-shu-ú-ma ^{15 m} ha-zi-rum lu-ku ^m gimil-^d mar-tu lu-ku ^m hu-na-ba-tum dam-a-ni ù ê gimil-^d mar-tu i ma-na kaspim ²⁰ ni-lal-é-ne ma^har &c.

No. 24.—^m tab-bu-ul-zu-za mu-ni-im warad bal-mu-nam-*he* ki bal-mu-nam-*he* lugal-a-ni-ir ^{5 m d} sin-ub-lam lu-ku shu-ni-a-ni shu-ba-an-ti ma-^ha-a ú-gu-ba-an-dé ê-gal kab-ta-am ê-sal i-shi-^hi-i-ma ¹⁰ ur-ma^h i-ik-ka-al-shu n[a-a] k-rum i-li-iq-qi-shu-ú-ma ^{m d} sin-ub-lam i [ma-na] kaspim ni-lal-é ¹⁵ ma^har &c.

No. 27.—ash-shum eqlim-^{lim} sha ^d sin-ga-mil ^m pi-ir-^hu-um ^m shi-ip-^d sin mar ^d sin-ga-mil ip-qu-ur-ma ^{5 m d} nin-ib-ni-shu im-^hu-ru-ú-ma a-na ê ^d nin-mar-ki [it]-ru-(?) du-(?) ni-shu-nu-ti-i-ma i-na ê ^d nin-mar-ki ¹⁰ daiane ^{mesh} di-nam ú-sha-^hi-zu-shu-nu-ti-i-ma ^m shi-ip-^d sin mar ^d sin-ga-mil a-na ni-ish ilum id-di-nu-ú-ma ^m shi-ip-^d sin mar ^d sin-ga-mil ¹⁵ i-na ê ^d nin-mar-ki ki-a-am iz-ku-ur um-ma shu-ú-ma eqlum-^{lum} an-nu-um sha ^m pi-ir-^hu-um ²⁰ ip-qu-ra - an-ni(?) la a-shàg-shu ba-zu-shu-ma ^d sin-ga-mil a-bi-ia ish-tu ^d sin-i-din-nam lugal ^{m d} sin-ga-mil a-bi lu-ú sa-bi-it ²⁵ ma^har &c.

In the law-case concerning the field of Singamil where conflicting claims were put in by Pirhum and by Ship-Sin, the son of Singamil, Ninibnishu appeared. They carried the case up to the temple of Nin-mar-ki. At the temple of Nin-mar-ki the judges admitted the case to judgment. Ship-Sin swore by the divinity. Ship-Sin, the son of Singamil, at the temple of Nin-mar-ki himself made solemn oath. "This field to which Pirhum and I lay claim; it is not his field. It was the property of Singamil, my father. Since the time of Sinidinnam the king verily Singamil my father held it."

Ship Sin, the defendant in this document, appeared before the court ten years later in another dispute about real estate which is described in No. 56. Ninibnishu in this and Ubar Shamash in the other appeared for the defendant. (Syllables 3 and 4 in lines 8 of No. 27 and 10 of No. 56 are uncertain, though it is apparent what the scribe meant.)

No. 28.—^mil-lu-lum mu-ni-im warad bal-mu-nam-^{he} ki bal-mu-nam-^{he} lugal-a-ni-ir ⁵^mlu-ush-ta-mar ù ^{ha}-am-ba nin-dé shu-ni-a-ni shu-ba-an-ti^{mesh} ê-gal kab-ta-am bi-it-sal i-shi-i-ma ¹⁰ma-^{ha}-a ú-gu-ba-an-dé na-ak-rum i-li-iq-qi-é-shu-ma ur-mah i-da-ak-shu-ú-ma ^mlu-ush-ta-mar ù ^{ha}-am-ba nin-dé ¹⁵I ma-na kaspim ni-lal-é-ne mahar &c.

No. 56.—ash-shum ê sha ^mshi-ip-^d sin ki ^dsin-ga-mil a-bi-shu i-sha-mu i-ta-mu ^m^dsin-erish ip-ku-ur-shu-ma ⁵um-ma shu-u-ma kaspum u-ul gu-mu-ra ^mu-bar-^dshamash im-^{hu}-ru-ú-ma [a-n]a ê ^dnin-mar-ki ¹⁰it-ru-da-ash-shu-nu-ti-ma di-kud-^{mesh}sha ê ^dnin-mar-ki di-nam ú-sha-^{hi}-zu-shu-nu-ti-ma ^mshi-ip-^dsin a-na ni-ish ilum id-di-nu-ú-ma ¹⁵^mshi-ip-^dsin su-nu-uk ê sha i-sha-mu il-ki-é-ma ki-a-am iz-kur um-ma shu-ma ta-pi-i su-nu-uk-ki-im ²⁰an-ni-im kaspam ga-am-ra-am lu na-ad-na-ku zi-it-tum é-li-ia la ib-ba-shu-ú-ma ²⁵mahar &c.

TRANSLATION.—Concerning the house which Shi-ip-Sin from Sin-ga-mil his father swore that he bought. Sin-erish laid claim to it; furthermore he said (that) the complete price (had) not (been paid). (Then) U-bar-Shamash appeared. Unto the temple of Nin-mar-ki they sent him. The judges of the temple of Nin-mar-ki undertook judgment. Shi-ip-Sin gave oath by the divinity. Shi-ip-Sin a re-measuring of the house (- property) which he bought accepted; furthermore he himself made oath (with) the companions of this re-measuring (viz.) "the full price, truly, has been paid thee; the portion (of the payment) against me does not hold." In the presence of, &c.

No. A.—I sag wardam a-na-ê-a-tak-la-ku mu-ni-im warad bal-mu-nam-^{he} ki bal-mu-nam-^{he} lugal-a-ni-ir ⁵^m^dsin-ga-mil pâshish ^dnin-ê-gal shu-ni-a shu-ba-an-ti ^ma-na-ê-a-tak-la-ku ma-^{ha}-a ú-gu-ba-an-dé ê-gal-am kab-ta-am ¹⁰ù ra-bi-a-am i-shi-i-ma ^m^dsin-ga-mil I ma-na kaspim ni-lal-é mahar &c.

No. B.—[ta]b-bu-u[l-z]u-za m[u-ni-i]m warad bal-mu-nam-^{he} ki bal-mu-nam-^{he} lugal-a-ni-ir ⁵[gimil] - ^dmar-tu shu-ni-a shu-ba-an-ti ma-^{ha}-a ú-gu-ba-an-dé ur-mah ni-ku ^mgimil-^dmar-tu ¹⁰ $\frac{1}{2}$ ma-na kaspim ni-lal-é mahar

The interesting variants used in the documents of Balmunamhe with reference to the loan of slaves may be summarized in the following synopsis:

"A" mu-ni-im, warad "B".

Ki "B" lugal-a-ni-ir

"C" shu-ni-a(-ni) shu-ba-an-ti (mesh or esh)

Shu-(gar)-tur-lal-bi ma (or su or ba) - ha-a

ú-gu-ba-an-dé or in-na-ab-bi-it

ê-gal (-am) kab-ta-am ê-sal (-e-ne) or bi-it-sal

ù ra-bi-a-am i-shi- (hi) -i or ip-pa-ra-(ak)-ku

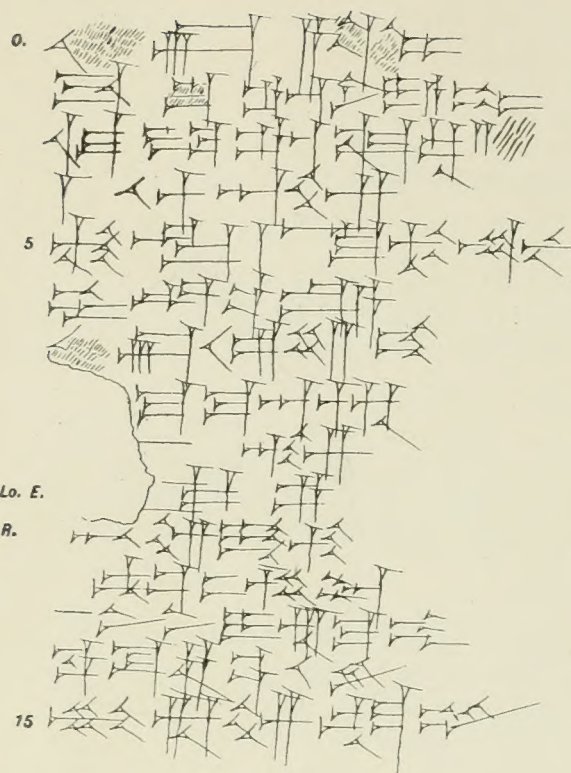
ur-mah ni-ku or i-ik-ka-al-shu or i-da-ak-shu-ú

na-ak-rum i-li-iq-qi(-é)-shu(-ú) or ú-da-ap-pa-ar

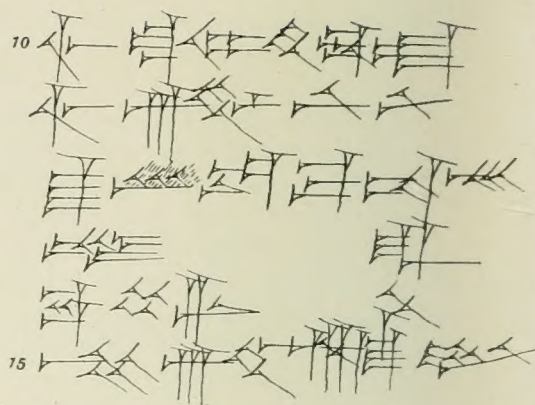
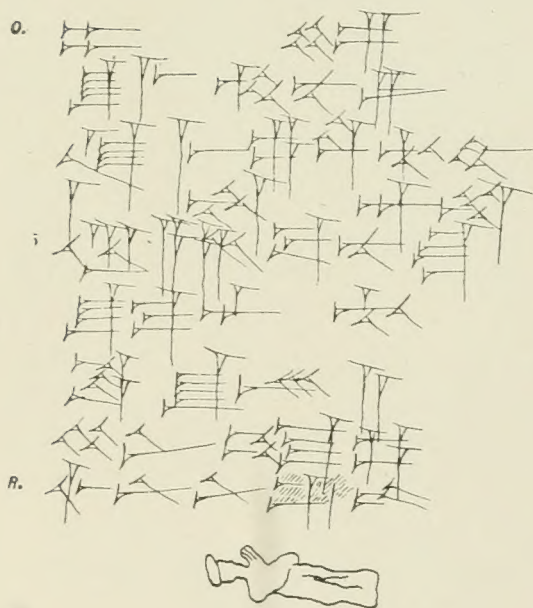
"C" — mana kaspim ni-lal-é (-ne)

For a fuller treatment with translations, see the American Journal of Semitic Languages and Literatures, Vol. XXXIV, No. 3, April, 1918, p. 199 ff.

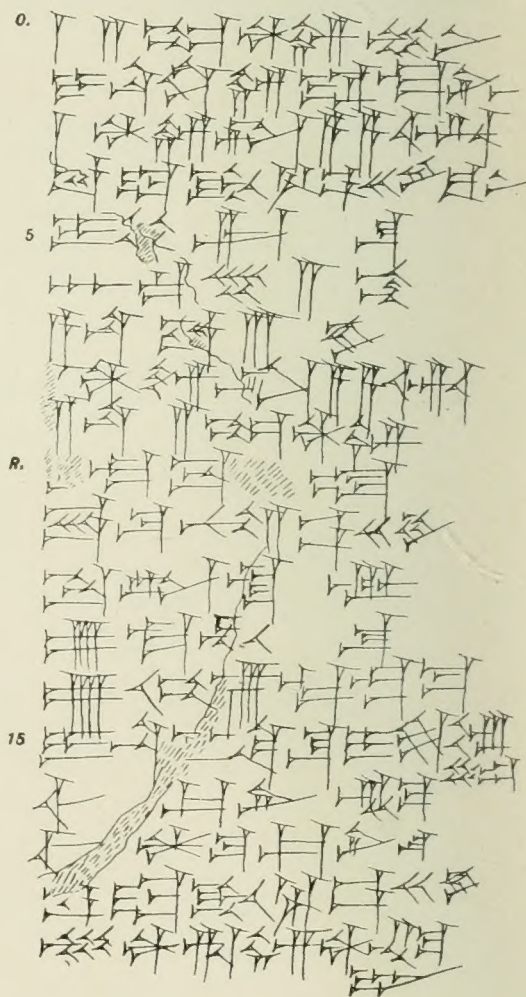
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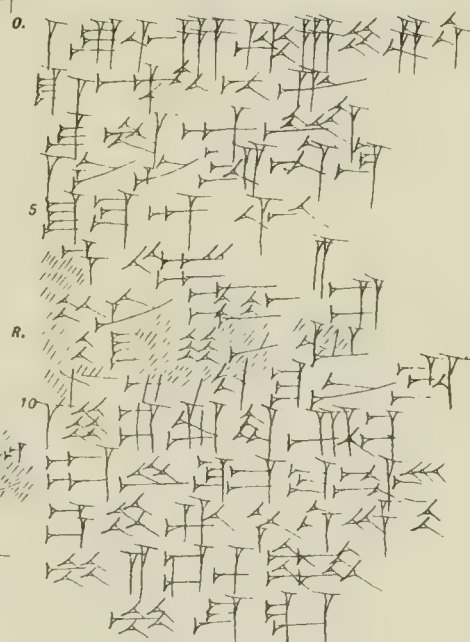
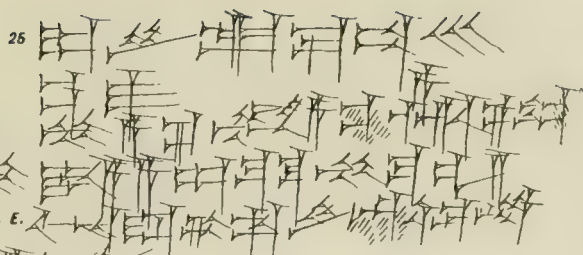
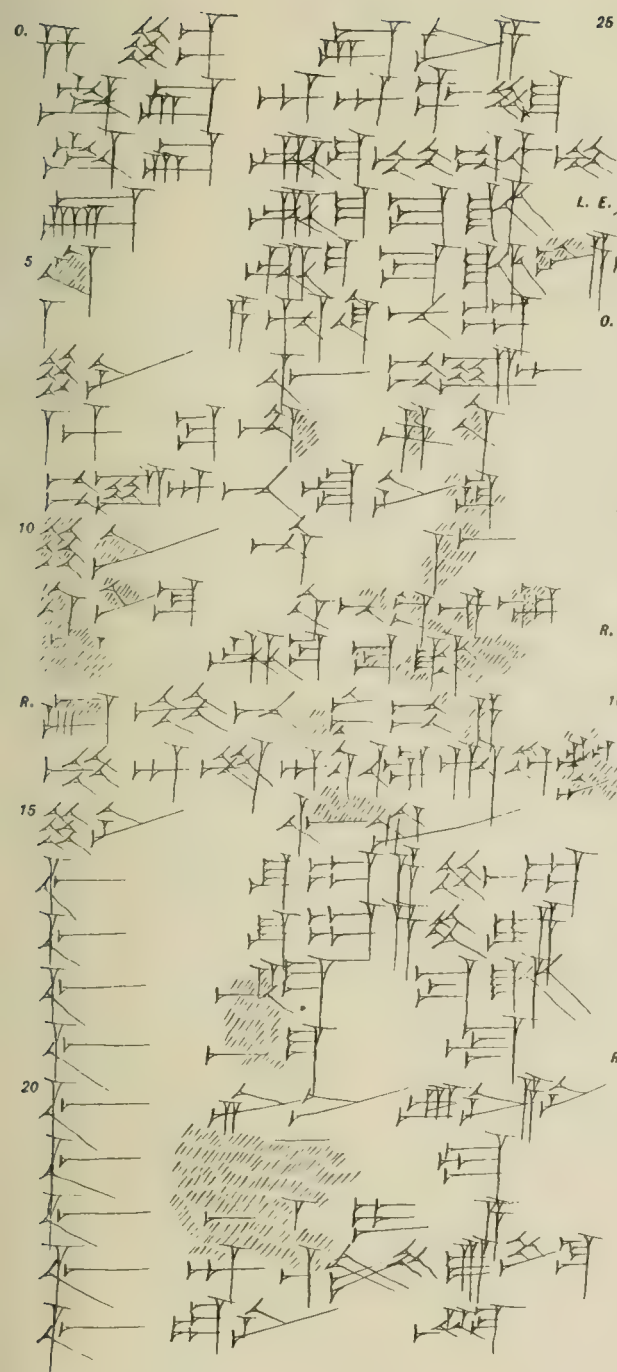
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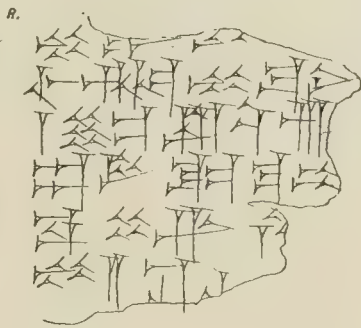
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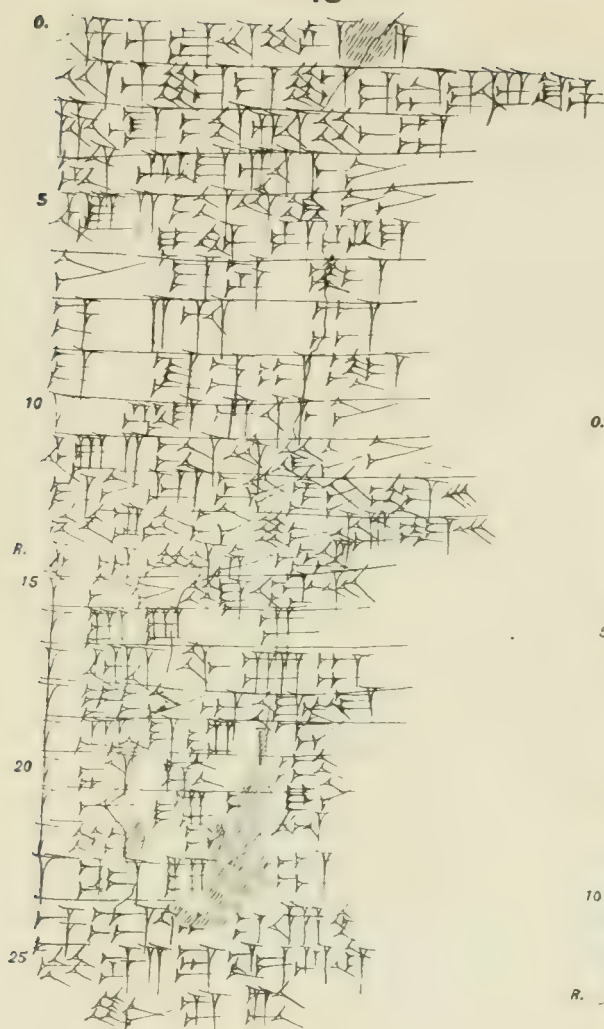
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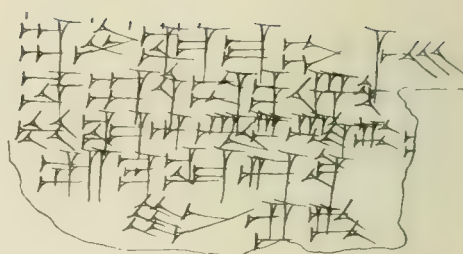
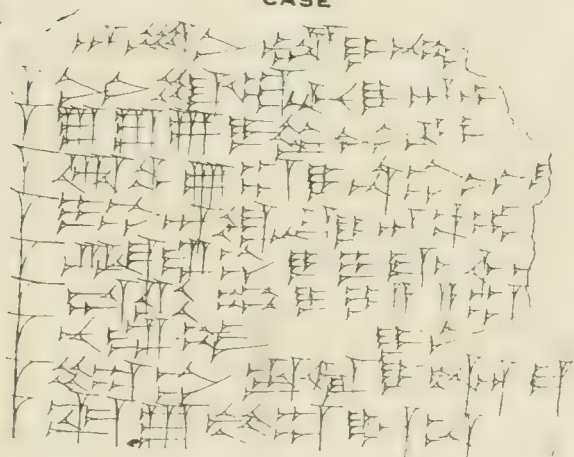
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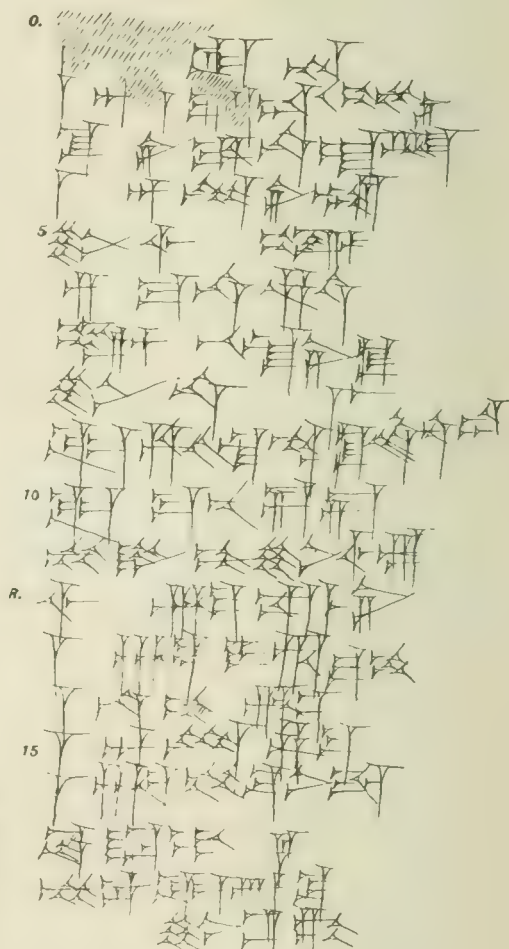
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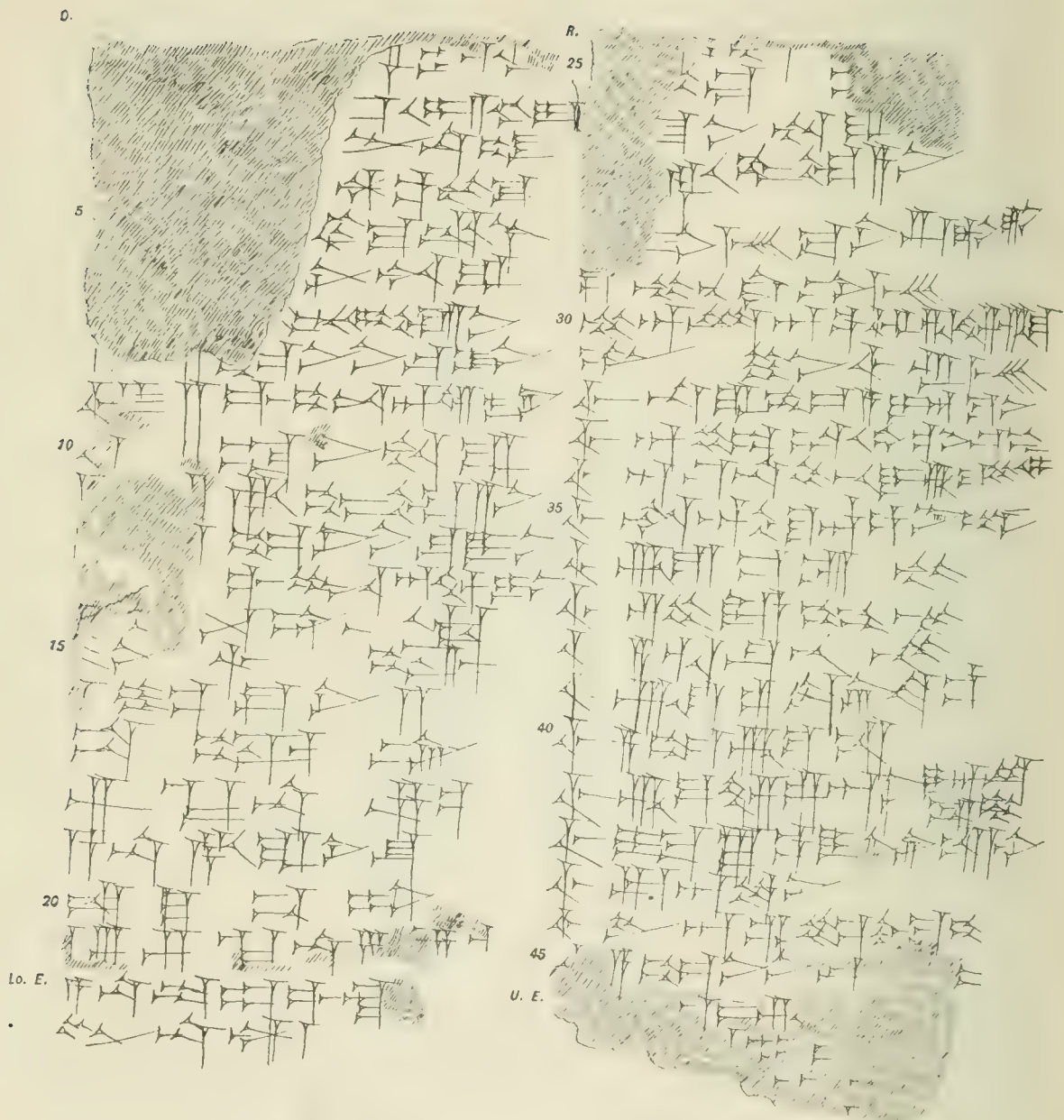


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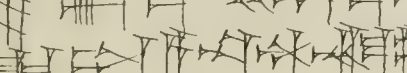
[illegible]



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Handwritten musical notation on a five-line staff. The notation includes a treble clef, various rhythmic symbols (vertical lines, beams, and flags), and some handwritten notes. The notation is written in a cursive, handwritten style.

0.  15

5.  U. E.


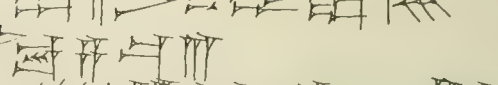
R. 10



15

CASE

上今米 上豐米 上豐米
 上豐米 上豐米 上豐米
 上豐米 上豐米 上豐米

O.

0.  

5.  

R. 

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

10

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

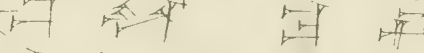
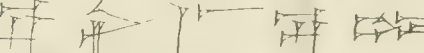

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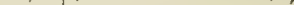
集賢堂

33

0. 正自今廿四附二日亥刻
 正自今廿四附二日亥刻
 正自今廿四附二日亥刻
 正自今廿四附二日亥刻

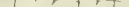
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10   

R. 

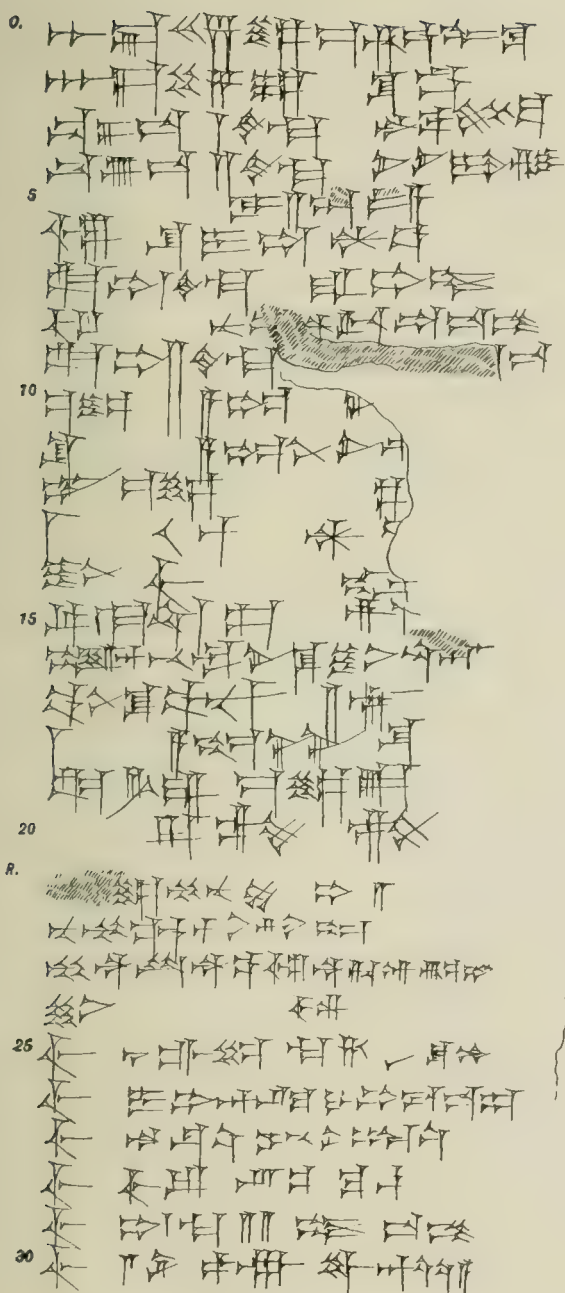
國井中
 茲日中
 之口
 田田
 中田
 茲日中
 之口

34

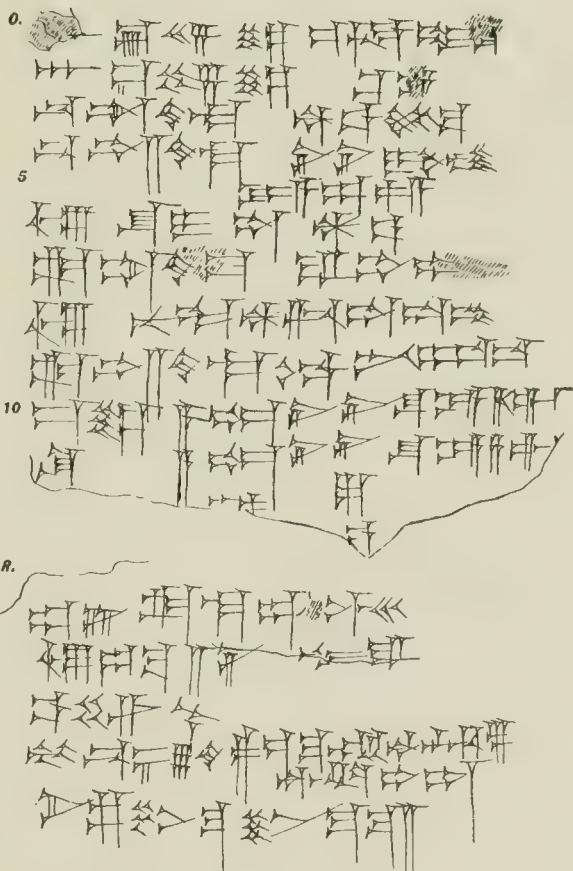
R. 

Handwritten musical notation on a five-line staff. The notation includes various note values, some with stems and beams, and rests. The handwriting is somewhat stylized and appears to be from a historical manuscript.

CASE /



CASE



0. 命命用多洋册+国命命以命
 此 洋册 洋册 洋册
 下 洋册 洋册 洋册
 洋册 洋册 洋册 洋册
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0. 命命用多洋册+国命命以命
 此 洋册 洋册 洋册
 下 洋册 洋册 洋册
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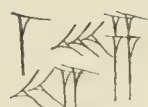




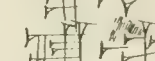


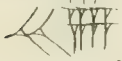
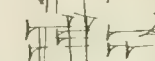
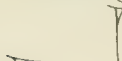








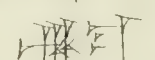

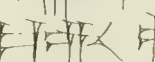
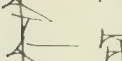
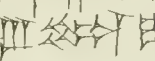

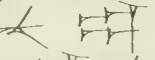

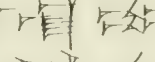

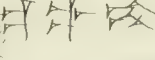
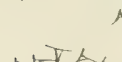


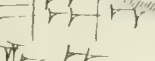

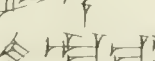
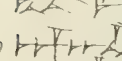
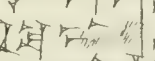
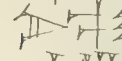

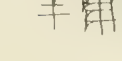

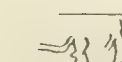
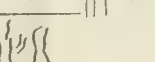
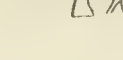
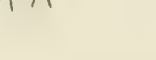
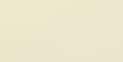
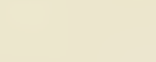
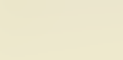
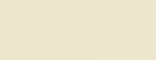
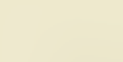
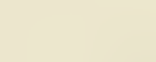
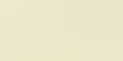
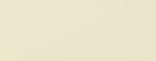
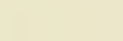
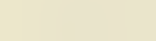
0. 命命用多洋册+国命命以命
 此 洋册 洋册 洋册
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 5. 洋册 洋册 洋册 洋册
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 R. 洋册 洋册 洋册 洋册
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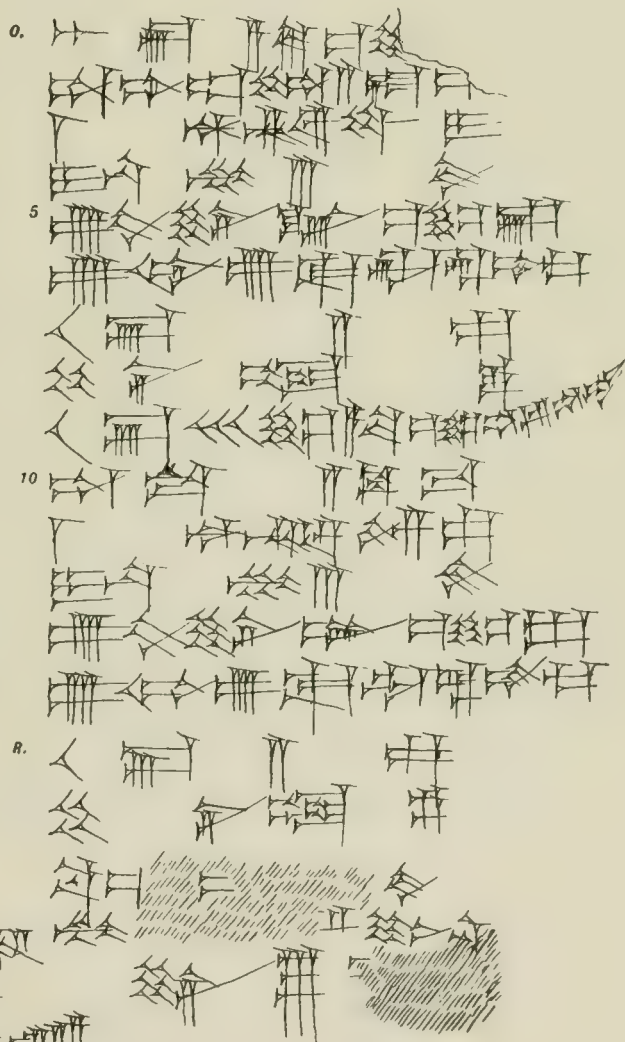
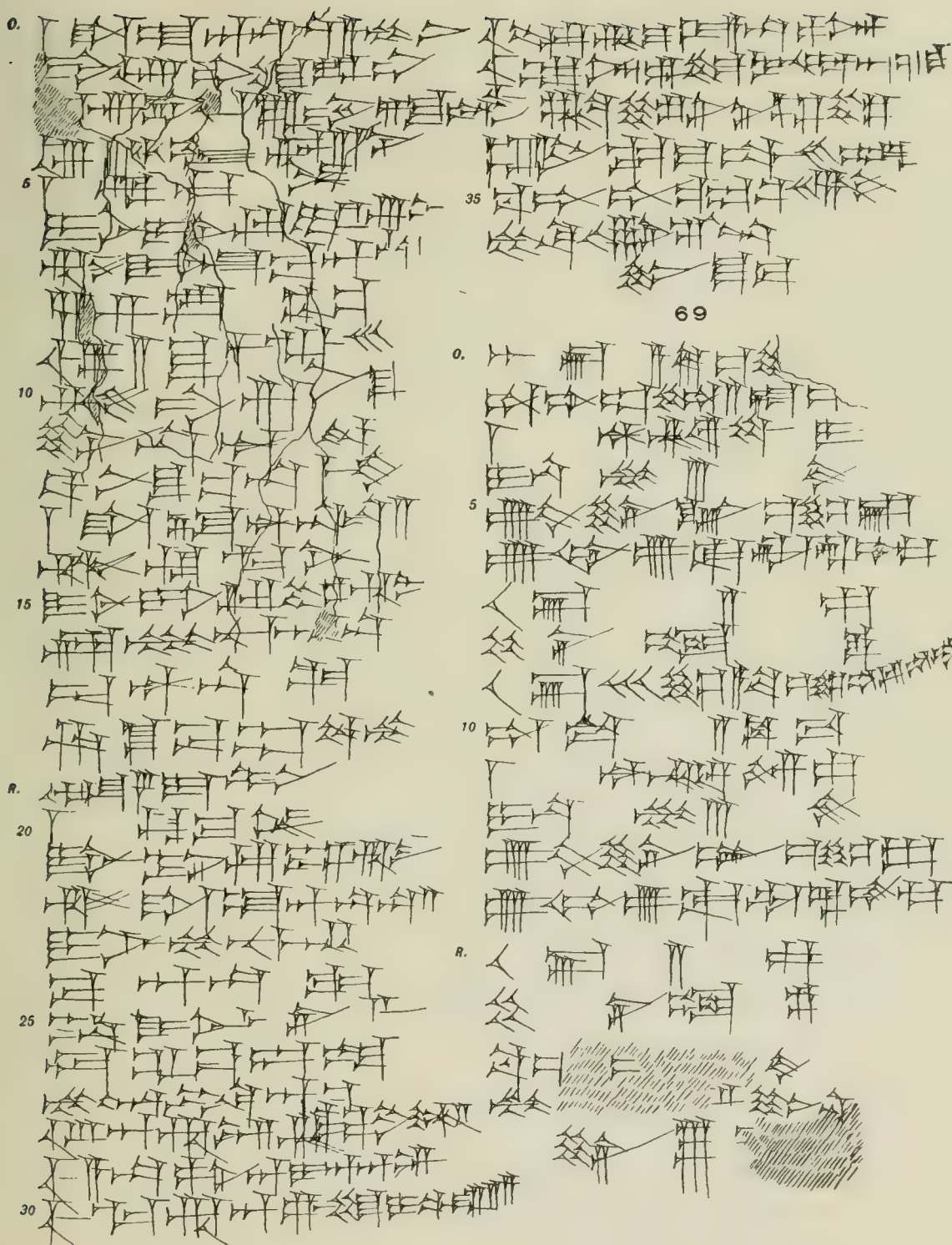
Handwritten musical notation on a page with a grid. The notation consists of vertical stems and horizontal lines, resembling a form of musical shorthand. The page is numbered 0, 5, 10, 15, and 20 on the left margin. There are also some letters and numbers on the right margin: '0', '5', '10', 'Lo. E.', 'R.', and '20'.

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